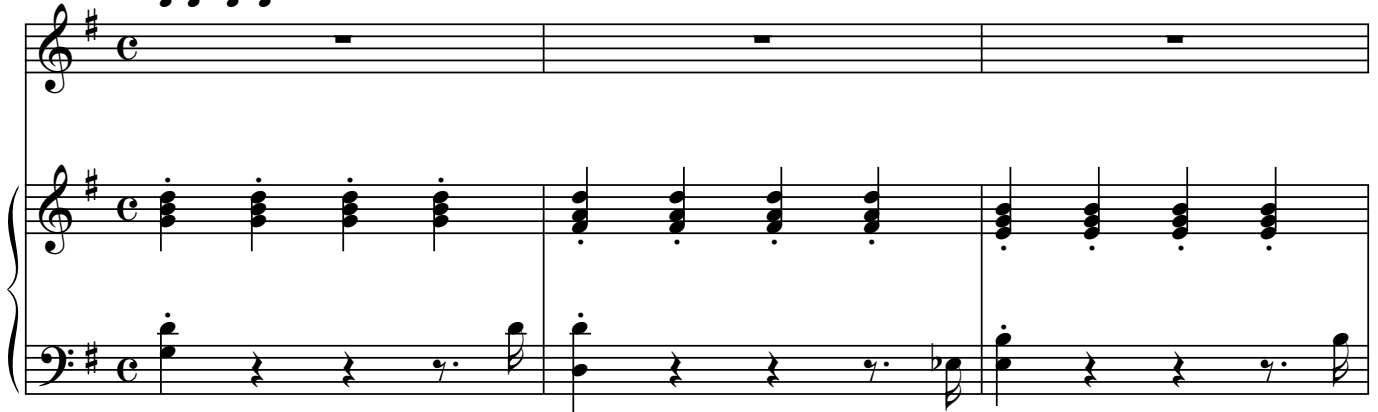


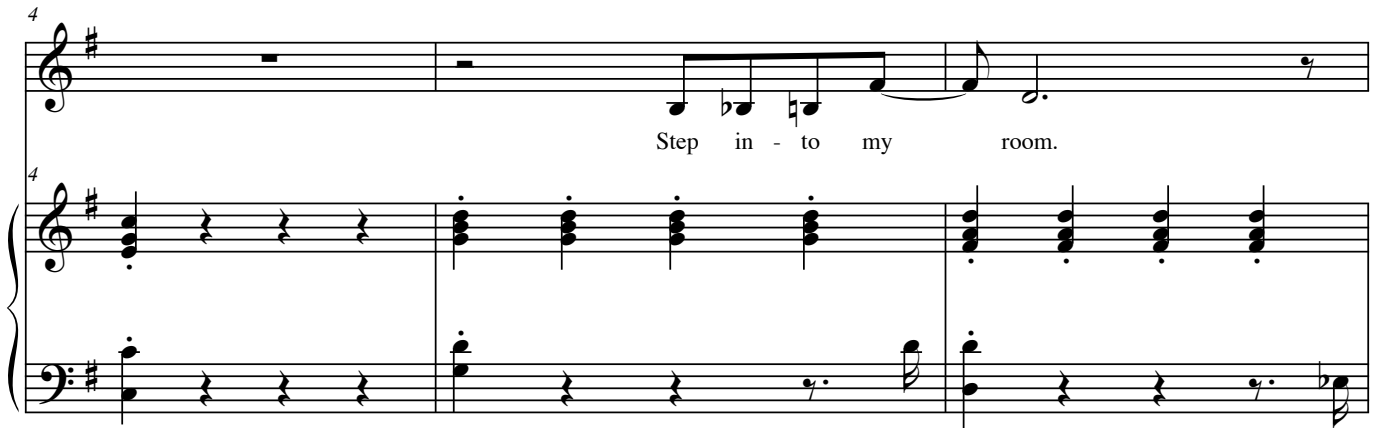
# Higher

Swing it! 

Music by: Sharon and Trevor Hopkins

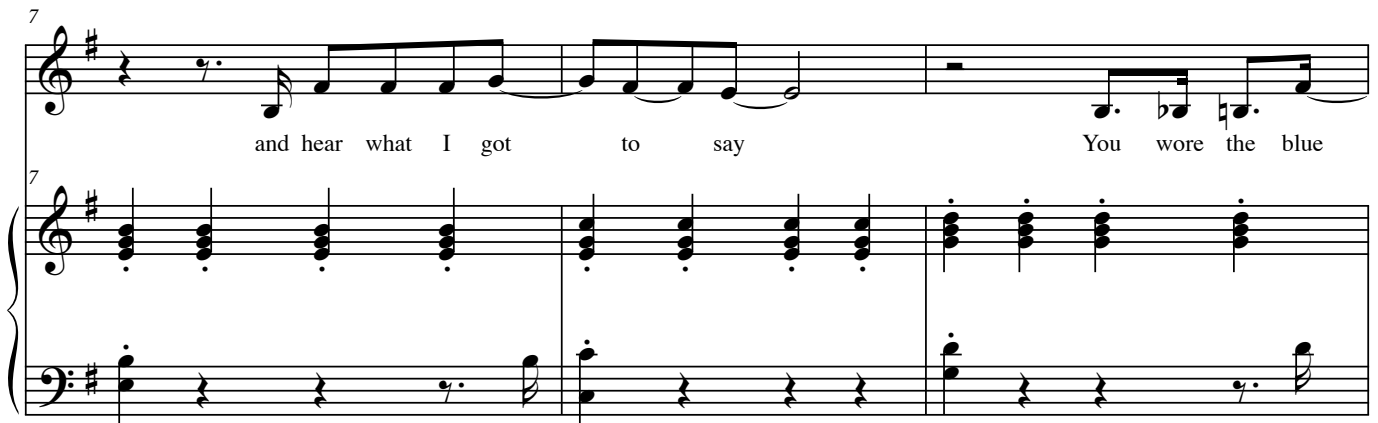


4



Step in - to my room.

7



and hear what I got to say You wore the blue

2

Higher

10

jeans the kind that tend to fade and your face

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter note 'jeans', followed by a half note rest, then a quarter note 'the', a quarter note 'kind', a quarter note 'that', a quarter note 'tend', a quarter note 'to', a quarter note 'fade', and a quarter note 'and your face'. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

13

re - flects my e - mo - tion Hon - ey you are an op -

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 're - flects my e - mo - tion', followed by a half note rest, then a quarter note 'Hon - ey you are an op -'. The piano accompaniment remains consistent with the first system.

16

- en book but you changed things all a - round

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note '-', a quarter note 'en book but you changed things all a - round', followed by a quarter note rest. The piano accompaniment remains consistent.

19

Now I'm try - ing to get back down when you hold my hand touch

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'Now I'm try - ing to get back down when you hold my hand touch', followed by a quarter note rest. The piano accompaniment remains consistent.

Higher

22

my face Ba - by you I just can't re - place it's that smile

25

that sets my heart on fire You can't call me a liar

28

Cuz you make me high - er.

31

31

34

You saw my old pic - ture the one that my friend

37

pulled out. I looked aw - ful like a god - zil - la You said,

40

"Can you tell me what he's a - bout?" Then you called me the next

43

day what could I say? That you're cra -

46

zy? But I am too; I'm so cra-zy for you!

49

When you hold my hand touch my face

52

Ba - by you I just can't re - place. It's that smile that sets my

55

heart on fire. You can't call me a liar Cuz

6

# Higher

58

you make me high - er and high - er and high -

This system contains measures 58, 59, and 60. The vocal line features a melodic phrase with lyrics "you make me high - er and high - er and high -". The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

61

- er You make me high - er And high -

This system contains measures 61, 62, and 63. The vocal line continues with lyrics "- er You make me high - er And high -". The piano accompaniment features a more active right hand with moving chords and a steady bass line.

64

- er and high er Oh

This system contains measures 64, 65, and 66. The vocal line includes lyrics "- er and high er Oh". The piano accompaniment continues with block chords and a bass line that includes a descending eighth-note pattern.

67

This system contains measures 67, 68, and 69. The vocal line has a whole rest in measure 67, followed by a melodic phrase in measure 68. The piano accompaniment features a more complex right hand with moving chords and a steady bass line.

70

70

73

So now that I've told

73

76

you I feel like a great big kite on a string;

76

79

a string that you're hold - ing. I could stay here for weeks

79

8

# Higher

82

and weeks. Are you list - 'ning? You're an an - gel;

Musical notation for measures 82-84, including vocal line and piano accompaniment.

85

and an - gel that car - ries me to the high - est cloud.

Musical notation for measures 85-87, including vocal line and piano accompaniment.

88

No! Let's not go down! When you hold

Musical notation for measures 88-90, including vocal line and piano accompaniment.

91

my hand touch my face Ba - by you I just can't

Musical notation for measures 91-93, including vocal line and piano accompaniment.

94

re - place. It's that smile that sets my heart on fire.

97

You can't call me a liar When you hold my hand

100

touch my face, Ba-by you I just can't re - place. It's that smile

10

Higher

103

that sets my heart on fire. You can't call me a liar

This system contains measures 103, 104, and 105. The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (grand staff) consists of block chords in the right hand and a bass line with eighth and quarter notes in the left hand.

106

Cuz you make me high - er

This system contains measures 106, 107, and 108. The vocal line (treble clef) has a melodic line with a long note on 'high' and a slur over 'er'. The piano accompaniment (grand staff) features block chords in the right hand and a bass line with a long note in the first measure and eighth notes in the second and third measures.

109

You make me high - er You make me...

This system contains measures 109, 110, 111, and 112. The vocal line (treble clef) has a melodic line with a long note on 'high' and a slur over 'er', followed by 'You make me...'. The piano accompaniment (grand staff) features block chords in the right hand and a bass line with eighth notes and rests.