

Jesus, the Very Thought of Thee

SSA
opt. solo

Words by Bernard of Clairvaux
Music by John B. Dykes
Arranged by Sharon Hopkins

♩ = 110 *flowing, peaceful*

The piano introduction consists of two staves. The right hand plays a series of eighth-note chords in a descending sequence: G4-A4-B4, F4-G4-A4, E4-F4-G4, and D4-E4-F4. The left hand plays a simple eighth-note accompaniment: C4-D4-E4-F4, G4-A4-B4, C5-B4-A4, and G4-F4-E4.

pedal at chord changes

5 *no vibrato*

The first system of the vocal and piano parts. The vocal line begins with a five-measure rest, then sings: "Je - sus, the ver - - - y thought of thee." The piano accompaniment continues with the same eighth-note chords as in the introduction.

9

The second system of the vocal and piano parts. The vocal line begins with a nine-measure rest, then sings: "With sweet - ness fills my breast;" The piano accompaniment continues with the same eighth-note chords as in the introduction.

13

But sweet - er far thy face to

17

see And in thy pres - - - ence rest.

21

** Ah...

rit.

a tempo

**

25

**If sung as a solo this part is a piano solo; the singer comes back in at meas. 34

29

*sop solo or small sop section;
this could also be sung an octave lower by a low alto*

33

ooo...

37

41

A sweet - er sound than thy blest

45

name, O Sav - ior of man - kind.

g^{ua}-

50 *A cappella*

*** O hope of ev - - - ry con - - - trite

53

heart, O joy of all the meek,

57

To those who fall, how kind thou art!

***If sung as a solo, the parts are played by the pianist. Solo should sing the soprano line.

61

How good to those who seek!

65

Je - sus, our on - - - ly

69

joy be thou, As thou our

73

prize wilt be; Je - sus, be

77

thou our glo - - - ry now, And thru e -

81

sopranos
**** And thru e - ter - - - ni - ty,

81

ter - - - ni - ty, And thru e -

altos

85

85 ter - - ni - ty. *decresc.*

85 ter - - ni - ty. *decresc.*

85

rit.

****If sung as a solo, soloist sings the soprano line only.