

Jesus, the Very Thought of Thee

SSA
opt. solo

Words by Bernard of Clairvaux
Music by John B. Dykes
Arranged by Sharon Hopkins

♩ = 110 *flowing, peaceful*

The piano introduction consists of two staves. The right hand plays a series of eighth-note chords in a descending sequence: G4-A4-B4, F4-G4-A4, E4-F4-G4, and C4-D4-E4. The left hand plays a simple eighth-note accompaniment: C4-D4-E4-F4, G4-A4-B4, C5-B4-A4, and G4-F4-E4.

pedal at chord changes

5 *no vibrato*

The second system features a vocal line and piano accompaniment. The vocal line begins with a five-measure rest, followed by the lyrics: "Je - sus, the ver - - - y thought of thee." The piano accompaniment continues with the same eighth-note chords as in the first system.

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The third system features a vocal line and piano accompaniment. The vocal line begins with a nine-measure rest, followed by the lyrics: "With sweet - ness fills my breast;". The piano accompaniment continues with the same eighth-note chords as in the first system.