

# NEW MOON

WORDS AND MUSIC BY SHARON HOPKINS

♩ = 60

PIANO

PEDAL AT CHORD CHANGES

The piano introduction consists of four measures. The right hand has a whole rest in each measure. The left hand plays a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 8/8. The instruction 'PEDAL AT CHORD CHANGES' is written below the first measure.

PNO.

5 SAY YOUR PRAYER NO ONE THERE

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts at measure 5 with the lyrics 'SAY YOUR PRAYER NO ONE THERE'. The piano accompaniment continues with the same eighth-note pattern as the introduction. The key signature is one sharp (F#) and the time signature is 8/8.

PNO.

9 WATCH THE DOOR FEEL THEM STARE

The second line of the song features a vocal melody and piano accompaniment. The vocal line starts at measure 9 with the lyrics 'WATCH THE DOOR FEEL THEM STARE'. The piano accompaniment continues with the same eighth-note pattern. The key signature is one sharp (F#) and the time signature is 8/8.

PNO.

13 SUN-LIGHT FACE DARK-EN GREY

The third line of the song features a vocal melody and piano accompaniment. The vocal line starts at measure 13 with the lyrics 'SUN-LIGHT FACE DARK-EN GREY'. The piano accompaniment continues with the same eighth-note pattern. The key signature is one sharp (F#) and the time signature is 8/8.