

# One Tuesday Afternoon (Hanns Mill)

Words and Music by Sharon Hopkins  
additional text by Robert Keen

Piano

*mp*  
pedal at chord changes throughout

4

gently *mp* I thought ev-ery thing would be O - K till you came and took my

Pno.

7

world a-way that day. Did you ev-en con-sid-er the inn-o-cent eyes and the lit-tle one's lives? all in the name of growing intesity

Pno.

7

broadly

10

pride I don't think you un - der - stand what it felt like to

10

*f* a tempo

Pno.

10

rit.