

# I Will Pray

Hearken unto the voice of my cry, my King,  
and my God: for unto thee will I pray.

Psalms 5:2

Gently, Sincere ♩ = 60

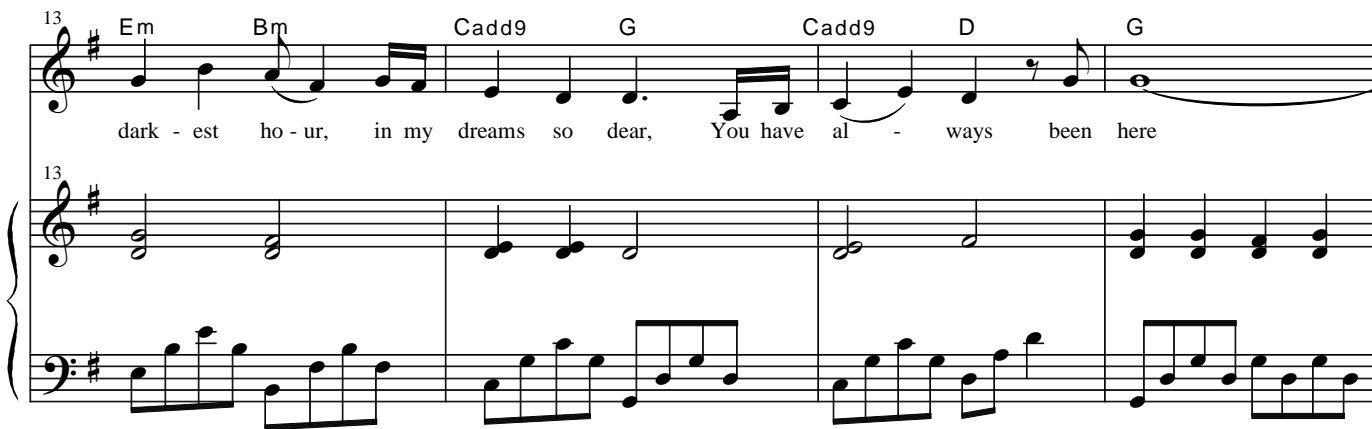
Words and Music by Sharon Hopkins

Musical notation for the first system, measures 1-4. The system includes a vocal line and a piano accompaniment. The vocal line has rests in measures 1-4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords G and Cadd9 are indicated above the vocal line.

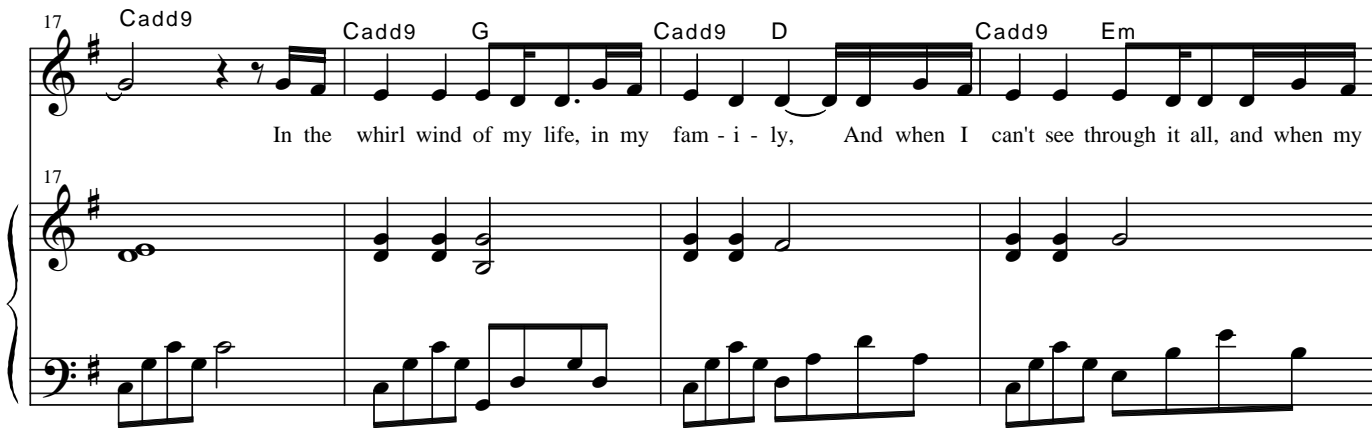
Musical notation for the second system, measures 5-8. The system includes a vocal line and a piano accompaniment. The vocal line has rests in measures 5-7 and a note in measure 8. The piano accompaniment continues with the same melody and bass line. Chords G and Cadd9 are indicated above the vocal line. The word "Ev-ery" is written below the vocal line in measure 8.

Musical notation for the third system, measures 9-12. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics: "thought, my Fa-ther ev-ery sim-ple cry Ev-ery place I wan-der, ev-ery hope of mine, In my". The piano accompaniment continues with the same melody and bass line. Chords Cadd9, G, Cadd9, D, Cadd9, Em, Cadd9, and D are indicated above the vocal line.

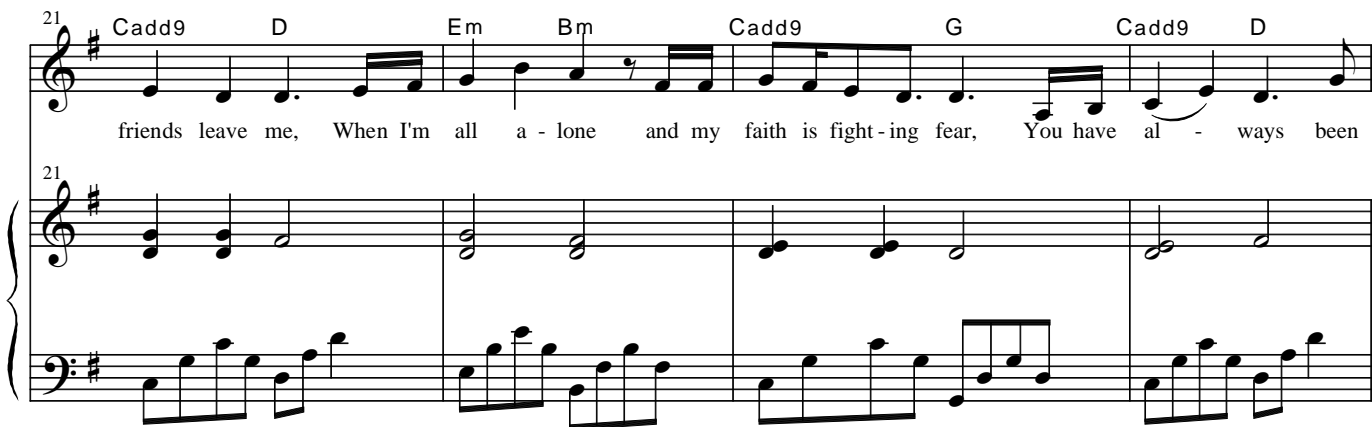
13 Em Bm Cadd9 G Cadd9 D G  
dark - est ho - ur, in my dreams so dear, You have al - ways been here



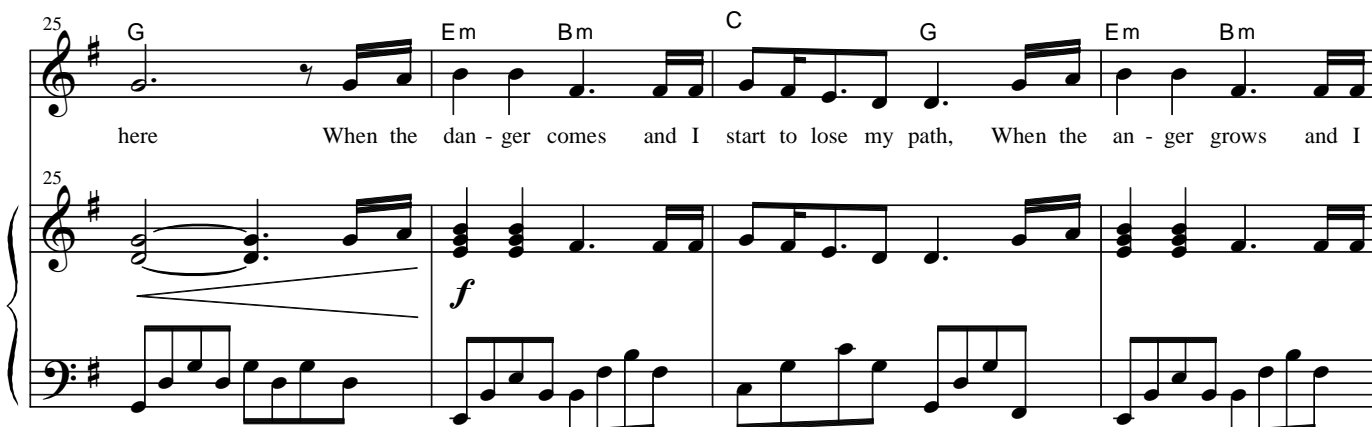
17 Cadd9 Cadd9 G Cadd9 D Cadd9 Em  
In the whirl wind of my life, in my fam - i - ly, And when I can't see through it all, and when my



21 Cadd9 D Em Bm Cadd9 G Cadd9 D  
friends leave me, When I'm all a - lone and my faith is fight - ing fear, You have al - ways been



25 G Em Bm C G Em Bm  
here When the dan - ger comes and I start to lose my path, When the an - ger grows and I



*f*

29 C D Cadd9 Cadd9 D Em Cadd9 D

can't see com - ing back There is one way, one sim - ple way: I will

*mp* *rit.*

33 G Cadd9 G Cadd9

pray. Ev - ery

*a tempo* *mp*

37 Cadd9 G Cadd9 D Cadd9 Em Cadd9 D

thought I'll turn to you Ev - ery cry of fear, and ev - en when I'm hap - pi - est I won't for - get you're near, Ev - ery

41 Em Bm C G Cadd9 D G

doubt and ques - tion with ev - ery fal - len tear, You have al - ways been here When the

45 Em Bm C G Em Bm

dark - ness fills my world with end - less night When my fam' - ly's done and I

*f*

48 Cadd9 D Cadd9 Cadd9 D Em Cadd9 D

can't give up the fight There is one way one sim - ple way: I will

*mp* *rit.*

52 G Cadd9 G Cadd9

pray.

*a tempo* *mf*

56 G Cadd9 G