

Lux Aeterna

Light Eternal

Sharon Hopkins

Legato, Freely

Tempo markings: $\text{♩} = 70-75$ and $\text{♩} = 90$

Soprano
mf Lu - - - x - - - Ae - ter - na Ah

Soprano
mf Lu - - - x - - - Ae - ter - na Ah

Alto
Ae - ter - na Ah

Tenor
8 *f* Lu -

Bass
f Lu -

Piano
mp

Detailed description: This system contains the first five staves of the score. The Soprano parts begin with a melodic line in G major, 4/4 time, marked *mf*. The Alto part has a similar melodic line starting later. The Tenor and Bass parts are mostly rests, with a final note marked *f*. The Piano accompaniment is mostly rests, with a final note marked *mp*. The tempo markings $\text{♩} = 70-75$ and $\text{♩} = 90$ are placed above the first and second measures respectively.

S
Do - - - mi - ne *mf* Ah

S
Do - - - mi - ne *mf* Ah

A
Do - - - mi - ne *mf* Ah

T
8 - - ce - at e - i - - - - - s Do - mi - ne *f* Lu -

B
- - ce - at e - i - - - - - s Do - mi - ne *f* Lu -

Pno.
mf

Detailed description: This system contains the next five staves. The Soprano parts sing 'Do - - - mi - ne' followed by 'Ah', marked *mf*. The Alto part has a similar melodic line. The Tenor and Bass parts sing '- - ce - at e - i - - - - - s Do - mi - ne' followed by 'Lu -', marked *f*. The Piano accompaniment features a melodic line in the right hand and a bass line in the left hand, marked *mf*. The system ends with a *pp* marking.